

Deadline: Due midnight on 12/16 for full comments and grade. Due midnight on 12/21 for grade only. Submit by **email** (laura.kolb@baruch.cuny.edu). There will be NO EXCEPTIONS to the 12/21 deadline. I cannot accept final exam submissions (or any work for the course) after this time.

Details: This exam is take-home and open book (and open internet—you'll need it!).

Grading: The exam is in two parts: a reflective essay and a mini-syllabus. Each part is equally weighted. A possible 25 points is available on each, for a total of 50 points.

Warnings: Plagiarism will result in a zero for the assignment and possibly for the course.

Part I: Reflective essay. Points: 25.

Over the course of the semester, you have consumed art, read about art, and created art. This essay is an opportunity to reflect on how your process as a creator—making art for the STEAM festival—is connected to or diverges from works of art (including literature) that we encountered this semester, and theories of art that you encountered in your secondary reading.

Your essay must contain

- An account of what you contributed to your STEAM project
- An account of your own sense of the project as a whole, as a work of art—how did it affect audiences? Did it seek to entertain, or dazzle, or delight? Was it a mimesis? Did it have political import? What was your group's vision, and how did that vision take shape materially, and socially, at the festival?
- An account of how at least one work of art from the semester and at least one reading affected your thinking, as a creator and consumer of art.

Your essay can emphasize these different areas differently—that's up to you. It can also include as much or as little detail about your inner life and outer experiences *beyond* the specific things it asks for. It can be deeply personal, or it can be rigorously analytical, or it can be both. I only ask that it be clear, thoughtful, and honest.

Word count: ~600-800

Part II: Mini-syllabus

Imagine you have been hired by Macaulay to teach a six-week version of 1DC 1001H starting in January (you may pick your own start date). Like our class, this mini-class will meet once a week in the classroom, with occasional daytime and evening excursions. Design a syllabus that includes (1) weekly readings; (2) at least four excursions—solo or group, or a mix—to museums, theaters, operas, or readings; (3) at least one written assignment; and (4) at least one creative assignment.

In order to create this syllabus, you will need to choose real exhibits, shows, or events to take your students to—look at listings to see what's coming up! You will also need to tie your readings to the art forms you are encountering with your students. NOTE: In the full-length version of the course, instructors must include at least four art forms. In your short version of the class, you may also include a

mixture of art forms. If you like, though, you may focus on a single art form (architecture, photography, dance, opera). You may also choose to organize your class thematically, attending to a single question or topic important to the art world (protest art; new media in art; lions through the ages).

Ultimately, your syllabus will include:

- A detailed course description (1 paragraph)
- A detailed course schedule, including weekly readings, outings, and assignments. Make sure to keep the workload doable and balanced. Make sure that all your excursions are real—based on actual events and exhibits happening in the city in timespan of your class.
- Detailed directions for each assignment (at least one creative assignment and one written/analytical assignment)

You may use the syllabus for this class (or any other class) as a template or model in designing your own. Formatting should be clear and easy to navigate.

RESTRICTIONS AND TIPS:

- You must choose excursions to events that are happening during the actual timespan of your imaginary course. You may bend reality a *little*—sold out events are ok.
- You have a budget of \$60 per student.
- You should consult <http://www1.cuny.edu/sites/cuny-arts/free-access/> and <https://macaulay.cuny.edu/opportunities/nyc-cultural-passport/> for free access to CUNY and Macaulay students.

Have fun with this.