

*In our homes, in our churches,
wherever two or three are gathered,
there is a discussion of what is best to do.
Must we remain in the South
or go elsewhere? Where can we go
to feel that security which other people feel?
Is it best to go in great numbers or only in several families?
These and many other things are discussed over and over.*

—A COLORED WOMAN IN ALABAMA, 1902

THE GREAT MIGRATION, 1915-1970

THEY FLED as if under a spell or a high fever. "They left as though they were fleeing some curse," wrote the scholar Emmett J. Scott. "They were willing to make almost any sacrifice to obtain a railroad ticket, and they left with the intention of staying."

From the early years of the twentieth century to well past its middle age, nearly every black family in the American South, which meant nearly every black family in America, had a decision to make. There were sharecroppers losing at settlement. Typists wanting to work in an office. Yard boys scared that a single gesture near the planter's wife could leave them hanging from an oak tree. They were all stuck in a caste system as hard and unyielding as the red Georgia clay, and they each had a decision before them. In this, they were not unlike anyone who ever longed to cross the Atlantic or the Rio Grande.

It was during the First World War that a silent pilgrimage took its first steps within the borders of this country. The fever rose without warning or notice or much in the way of understanding by those outside its reach. It would not end until the 1970s and would set into motion

the leaving, could have
take nearly a lifetime to play

Historians would come to
come perhaps the biggest urban
It was vast. It was leaderless
rents over so long a stretch
capture while it was under way

Over the course of six decades
the land of their forefathers:
certain existence in nearly all
Migration would become a turbulent
urban America and recast it
touched. It would force the
aside a feudal caste system.
after the Civil War and, through
country toward the civil rights

During this time, a good many
up and left the tobacco farms
Carolina, cotton fields in eastern
backwoods of the remaining
Florida, Georgia, Kentucky
and, by some measures, Oklahoma
whispered of among themselves
Some came straight from the
twelve-string guitars. Still richer
fuller selves, tradesmen followed
flocks.

They would cross into all
and carrying oneself and with
World held out higher wages
to calculate like a foreign
frightening, and already crowded
Angeles, Philadelphia, and
Oakland, Milwaukee, New York
tion and port of refuge," with
newspaper reporter documenting

The people did not cross
They were already citizens
treated as such. Their ever

changes in the North and South that no one, not even the people doing the leaving, could have imagined at the start of it or dreamed would take nearly a lifetime to play out.

Historians would come to call it the Great Migration. It would become perhaps the biggest underreported story of the twentieth century. It was vast. It was leaderless. It crept along so many thousands of currents over so long a stretch of time as to be difficult for the press truly to capture while it was under way.

Over the course of six decades, some six million black southerners left the land of their forefathers and fanned out across the country for an uncertain existence in nearly every other corner of America. The Great Migration would become a turning point in history. It would transform urban America and recast the social and political order of every city it touched. It would force the South to search its soul and finally to lay aside a feudal caste system. It grew out of the unmet promises made after the Civil War and, through the sheer weight of it, helped push the country toward the civil rights revolutions of the 1960s.

During this time, a good portion of all black Americans alive picked up and left the tobacco farms of Virginia, the rice plantations of South Carolina, cotton fields in east Texas and Mississippi, and the villages and backwoods of the remaining southern states—Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, North Carolina, Tennessee, and, by some measures, Oklahoma. They set out for cities they had whispered of among themselves or had seen in a mail-order catalogue. Some came straight from the field with their King James Bibles and old twelve-string guitars. Still more were townspeople looking to be their fuller selves, tradesmen following their customers, pastors trailing their flocks.

They would cross into alien lands with fast, new ways of speaking and carrying oneself and with hard-to-figure rules and laws. The New World held out higher wages but staggering rents that the people had to calculate like a foreign currency. The places they went were big, frightening, and already crowded—New York, Detroit, Chicago, Los Angeles, Philadelphia, and smaller, equally foreign cities—Syracuse, Oakland, Milwaukee, Newark, Gary. Each turned into a “receiving station and port of refuge,” wrote the poet Carl Sandburg, then a Chicago newspaper reporter documenting the unfolding migration there.

The people did not cross the turnstiles of customs at Ellis Island. They were already citizens. But where they came from, they were not treated as such. Their every step was controlled by the meticulous laws

of Jim Crow, a nineteenth-century minstrel figure that would become shorthand for the violently enforced codes of the southern caste system. The Jim Crow regime persisted from the 1880s to the 1960s, some eighty years, the average life span of a fairly healthy man. It afflicted the lives of at least four generations and would not die without bloodshed, as the people who left the South foresaw.

Over time, this mass relocation would come to dwarf the California Gold Rush of the 1850s with its one hundred thousand participants and the Dust Bowl migration of some three hundred thousand people from Oklahoma and Arkansas to California in the 1930s. But more remarkably, it was the first mass act of independence by a people who were in bondage in this country for far longer than they have been free.

"The story of the Great Migration is among the most dramatic and compelling in all chapters of American history," the Mississippi historian Neil McMillen wrote toward the end of the twentieth century. "So far reaching are its effects even now that we scarcely understand its meaning."

Its imprint is everywhere in urban life. The configuration of the cities as we know them, the social geography of black and white neighborhoods, the spread of the housing projects as well as the rise of a well-scrubbed black middle class, along with the alternating waves of white flight and suburbanization—all of these grew, directly or indirectly, from the response of everyone touched by the Great Migration.

So, too, rose the language and music of urban America that sprang from the blues that came with the migrants and dominates our airwaves to this day. So, too, came the people who might not have existed, or become who they did, had there been no Great Migration. People as diverse as James Baldwin and Michelle Obama, Miles Davis and Toni Morrison, Spike Lee and Denzel Washington, and anonymous teachers, store clerks, steelworkers, and physicians, were all products of the Great Migration. They were all children whose life chances were altered because a parent or grandparent had made the hard decision to leave.

The Great Migration would not end until the 1970s, when the South began finally to change—the whites-only signs came down, the all-white schools opened up, and everyone could vote. By then nearly half of all black Americans—some forty-seven percent—would be living outside the South, compared to ten percent when the Migration began.

"Oftentimes, just to go away," wrote John Dollard, a Yale scholar studying the South in the 1930s, "is one of the most aggressive things

IN THE L
that another person can do
are limited, as in this case, i
be put."

By the time it was over
same. In Chicago alone, the
under three percent of the
more than one million at t
century, blacks made up a t
living in Chicago than in t

It was a "folk movement
And more than that, it w
ever took without asking.

The passenger train came v
tains after the colored schoo
town of Rome, Georgia, ba
run down the embankment
She would wave to the peop
tant people, their faces look
was they were rushing to.

Years later, she got on a t
filled with the expectant fa
privileges of citizenship. She
city of Washington, D.C. It
with grand squares and circl
War—Ulysses S. Grant, W
Thomas, David G. Farragu
She made her way to the add
fold-out sofa in the front roo
afterward, she performed a
grant did almost without thi
World. It would prove that s
of a passport.

The picture is sepia, two b
women sit on the front steps
looking very Bette Davis. S
coats brushing their knees. 7
from Georgia meeting up no
whatever indignities the Sou

that another person can do, and if the means of expressing discontent are limited, as in this case, it is one of the few ways in which pressure can be put."

By the time it was over, no northern or western city would be the same. In Chicago alone, the black population rocketed from 44,103 (just under three percent of the population) at the start of the Migration to more than one million at the end of it. By the turn of the twenty-first century, blacks made up a third of the city's residents, with more blacks living in Chicago than in the entire state of Mississippi.

It was a "folk movement of incalculable moment," McMillen said.

And more than that, it was the first big step the nation's servant class ever took without asking.

The passenger train came wheezing through the north Georgia mountains after the colored school let out, and when it passed through the hill town of Rome, Georgia, back during the Depression, a little girl would run down the embankment and wait for it to rush past the locust trees. She would wave to the people in the metal boxes on wheels, the important people, their faces looking away, and dream of going wherever it was they were rushing to.

Years later, she got on a train herself, heading north. The railcar was filled with the expectant faces of people hoping for all the rights and privileges of citizenship. She stepped off at Union Station in the border city of Washington, D.C. It was the start of the North, filled as it was with grand squares and circles named after northern heroes of the Civil War—Ulysses S. Grant, William Tecumseh Sherman, George Henry Thomas, David G. Farragut—names, to this day, reviled in the South. She made her way to the address she had been given and settled onto the fold-out sofa in the front room of a second cousin she barely knew. Soon afterward, she performed a ritual of arrival that just about every migrant did almost without thinking: she got her picture taken in the New World. It would prove that she had arrived. It was the migrant's version of a passport.

The picture is sepia, two by three inches, from the forties. Two young women sit on the front steps of a row house on R Street in Washington, looking very Bette Davis. Stacked heels and padded shoulders, wool coats brushing their knees. They are new in town. Childhood friends from Georgia meeting up now in the big city. Their faces give no hint of whatever indignities the South had visited upon them. That was over

now. Their faces are all smiles and optimism. The one in the pearls used to greet the train when she was little and dream of going with it. She would become a teacher and, years later, my mother.

As a girl, I found the picture in a drawer in the living room, where many of those artifacts of migration likely ended up. I stared into the faces, searched the light in their eyes, the width of their smiles for clues as to how they got there.

Why did they go? What were they looking for? How did they get the courage to leave all they ever knew for a place they had never seen, the will to be more than the South said they had a right to be? Was it a braver thing to stay, or was it a braver thing to go? What would have happened if she had not gone north and met and married the Tuskegee Airman from Virginia, a migrant himself, who would become my father? Would I (and millions of other people born in the North and West) have even existed? What would have happened had all those people raised under Jim Crow not spilled out of the South looking for something better? If they had not gone north, what would New York look like? What would Philadelphia, Detroit, Pittsburgh, Chicago, Los Angeles, Washington, and Oakland look like? What, for that matter, would the South look like? Would it have changed on its own? Or did the black exodus force the South to face itself in ways no one could ever have thought possible?

"What would have happened if I'd stayed?" my mother asked out loud, repeating a question put to her one day. "I don't even want to think about that."

She never used the term "Great Migration" or any grand label for what she did nor did she see her decision as having any meaning beyond herself. Yet she and millions of others like her were right in the middle of it. At one point, ten thousand were arriving every month in Chicago alone. It made for a spectacle at the railroad platforms, both north and south.

"I went to the station to see a friend who was leaving," Emmett J. Scott, an official at Tuskegee Institute in Alabama, wrote shortly after the Migration began. "I could not get in the station. There were so many people turning like bees in a hive."

Those millions of people, and what they did, would seep into nearly every realm of American culture, into the words of Ralph Ellison and Toni Morrison, the plays of Lorraine Hansberry and August Wilson, the poetry and music of Langston Hughes and B. B. King, and the

latter-day generation of Arr but consumed the work of gration. He gave voice to th through his novel *Native So* been a sharecropper's son in ceiving station of Chicago, he put it, "the warmth of ot

Yet for all of its influence history, it has most often b foreground. Scholars have of the Migration, the World more massive sequence of n the historian James N. Gre treatment of the century-lo

This book addresses that on the accounts of people w share with me what was f lives. They were among n viewed for this book in Ne and Oakland. All of them j Migration, and it is their c this book.

For the three main char Swanson Starling, and Rob like them, the circumstance and defined the course of th their descendants. The even ticipants were called upon t details that were indeed ver the patient retelling of peo the singular gift of the accou liest and succeeding generat become the least replaceabl movement of people out of t

This book covers a span of moves through time, the lar each era. The word "colore which that term was a prin

latter-day generation of Arrested Development and Tupac Shakur. It all but consumed the work of Richard Wright, the bard of the Great Migration. He gave voice to the fears and yearnings of his fellow migrants through his novel *Native Son* and his autobiography, *Black Boy*. He had been a sharecropper's son in Natchez, Mississippi. He defected to the receiving station of Chicago, via Memphis, in December 1927, to feel, as he put it, "the warmth of other suns."

Yet for all of its influence, the Migration was so vast that, throughout history, it has most often been consigned to the landscape, rarely the foreground. Scholars have devoted their attention to the earliest phase of the Migration, the World War I era. "Less has been written about the more massive sequence of migration that began during World War II," the historian James N. Gregory wrote in 2005, "and a comprehensive treatment of the century-long story of black migration does not exist."

This book addresses that omission. The stories in this book are based on the accounts of people who gave hundreds of hours of their days to share with me what was perhaps the singular turning point in their lives. They were among more than twelve hundred people I interviewed for this book in New York, Chicago, Los Angeles, Milwaukee, and Oakland. All of them journeyed from the South during the Great Migration, and it is their collective stories that inform every aspect of this book.

For the three main characters—Ida Mae Brandon Gladney, George Swanson Starling, and Robert Joseph Pershing Foster—and for others like them, the circumstances of their migrations shaped who they were and defined the course of their fortunes or misfortunes and the lives of their descendants. The events were thus easily recounted when the participants were called upon to do so. Official records corroborated those details that were indeed verifiable. But it is the larger emotional truths, the patient retelling of people's interior lives and motivations, that are the singular gift of the accounts in this book. With the passing of the earliest and succeeding generations of migrants, it is these stories that have become the least replaceable sources of any understanding of this great movement of people out of the South to the American North and West.

This book covers a span of some one hundred years. As the narrative moves through time, the language changes to retain the authenticity of each era. The word "colored" is used during the portion of the book in which that term was a primary identifier for black people, that is, dur-

ing the first two-thirds of the twentieth century, as evidenced by the colored high schools the people attended and the signage that directed them to segregated facilities. As the narrative moves into the 1960s, it shifts to the use of the term "black," after it gained popularity during the civil rights era, and then to both "black" and "African American" in the current era.

Over time, the story of the Great Migration has suffered distortions that have miscast an entire population. From the moment the emigrants set foot in the North and West, they were blamed for the troubles of the cities they fled to. They were said to have brought family dysfunction with them, to more likely be out-of-work, unwed parents, and on welfare, than the people already there.

In the past twenty years, however, an altogether different picture has emerged from ongoing research by scholars of the Great Migration. Closer analysis of newly available census records has found that, contrary to conventional thought, black migrants were actually more likely to be married and to raise their children in two-parent households, and less likely to bear children out of wedlock. "Compared with northern-born blacks," writes the sociologist Stewart E. Tolnay, a leading expert on the Migration, "southern migrants had higher rates of participation in the labor force, lower levels of unemployment, higher incomes, lower levels of poverty and welfare dependency." The lives of the people in this book bear out this more complex understanding of the Great Migration and, based on the new data, represent the more common migrant experience than many previous accounts.

Despite the overlapping of time and place in the text, the three main people in this narrative never met or knew one another. Their paths never crossed except through their experiences with me and metaphorically through the interlocking chapters of this book. The narrative portrays the phenomenon through people unknown to one another, in the way that migrants moving along different currents would not have intersected, their anonymity a metaphor for the vast and isolating nature of the Migration itself.

The actions of the people in this book were both universal and distinctly American. Their migration was a response to an economic and social structure not of their making. They did what humans have done for centuries when life became untenable—what the pilgrims did under the tyranny of British rule, what the Scots-Irish did in Oklahoma when the land turned to dust, what the Irish did when there was nothing to eat, what the European Jews did during the spread of Nazism,

IN THE
what the landless in Russia
thing better across the ocean
gether was the back-again
something better, any place
beings looking for freedom
They left.

what the landless in Russia, Italy, China, and elsewhere did when something better across the ocean called to them. What binds these stories together was the back-against-the-wall, reluctant yet hopeful search for something better, any place but where they were. They did what human beings looking for freedom, throughout history, have often done.

They left.