

COURSE OBJECTIVES FOLLOW on p. 2, 3, and 4; 5 pages total

Course Description

We will be exploring many of the Arts in New York from opera to graffiti: what it means to be an artist, how to deepen our response to the art we experience, and how to develop a sophisticated Arts vocabulary. We will be reading a novel, poems, and articles on different aspects of Art as well as specific information on different genres. There will be approximately 10 forays outside of class time: visits to museums, performances and the like both in New York City and also on campus. These will occur evenings and Friday/Saturday times. We will be focused on 'making' responses and showing our understanding in both informal and complex projects. Although you will be writing every week in class and on blog posts, this course will not focus on paper writing. This course is immersive and will move at a fast pace to accommodate the goals of the seminar.

Meeting time

Mondays and Wednesday in Library 315; 11:00-12:15;

You can only miss 3 classes without penalty unless documented illness or legal matter! With an 11:00 class you will have no transportation issues-- Late Arrivals are simply not to occur.

My office hours: directly before and after class and also by appointment and by appointment. My office is CA 395

My PREFERRED email is professorpurves@gmail.com. You can also use the Lehman one. anna.purves@lehman.cuny.edu or leave note in my mailbox outside CA 302

Jack Norton, our Instructional Technology Fellow will be present in some classes and some events. He is your Go To for all tech issues and with our multimedia projects. His email is jnorton@gradcenter.cuny.edu. His office hours will be posted the first day of class.

Books and Texts – see page 4

A note on our modern lives and technology: During class hours we will be segueing back and forth between analog and digital forms of texts and for our responsive and creative work. However, drifting over either on your phones or on laptops to answering personal text messages, checking email, homework for other classes, and off-topic websites will defeat engagement.

I count on you to cooperate in the spirit of our educational goals.

EMAIL and the Class Website (WordPress)

It is imperative that you check your email every day, and by this we at the college mean your **Lehman** email. The other place you must check in every day is the class website. Our ITF, Jack Norton will be setting all students up with the website the first week of classes.

If you have a problem doing an assignment or understanding the readings...do not tell me in class the day it is due. Contact me before! Before means at least the day prior.

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Syllabus for MHC 350 The Arts of New York City
Anna Purves *Fall 2017*

Concept

Conflict Within, Conflict Without: Forces of Inspiration

Themes and Tropes

The themes for this course will include are broad and based in physicality: The size of the Viewer and the size of the work of Art. Scale and Perspective in all art forms.

Goals

By our many field trips in and around Manhattan, Brooklyn, and Queens, as well as events on the Lehman campus you will be exposed to a wealth of human expression.

Probably most texts and venues will be new to you—certainly the approach will!

You will greatly widen and deepen your general knowledge of how the arts stimulate the city and ourselves. You will gain an arts vocabulary and way to 'get in' to art that may seem overwhelming or strange;

You will be gain or further develop your ability to develop meaningful multimedia work.

You will gain confidence in your ability to critique and assess a given art expression, and better understand the words you use and their connotative and associative properties.

Forms and Methods

There will be weekly writings in response to our trips and readings. You will be making simple 'diary' books, iMovies, an elaborate accordion book as a group project, and a multimedia presentation on an artist.

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Syllabus for MHC 350 The Arts of New York City
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Attendance and Punctuality in class	10
<u>Attendance at events</u>	<u>10</u>
	20
Blog posts on texts 250 word min; 10 @ 2 each*	20
<u>Mini books (responses to arts events) 5 @ 2</u>	<u>10</u>
	30
iMovie (individual)	
on one of our NYC poems	10
Artistic Genre presentation (group)	
and short paper	10
Accordion Book and MHC presentation (group)	15
<u>Multi-Media Final project on artist (individual)</u>	<u>15</u>
	50

***All work—including blog posts—is expected to be free of typos and spelling/usage errors.**

If you have difficulty with any of the above or with basic college-grade sentence and paragraph construction, I will expect you to get tutoring immediately.

Any written work other than Blog Posts should follow standard MLA format:

1 inch margins, 12 point Times Roman or Arial, double spaced.

Top of first page should include your name, my name, and title.

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<u>Literature</u>	<u>Author</u>	<u>Source</u>
"Emotions in the Music"	Peter Kivy	<u>Sound Sentiment</u>
"Is Bigger Really Better? [in Art]"	http://www.widewalls.ch/oversized-art	
"Notes on How to Love Opera"	Ann Patchett	from <u>Bel Canto</u>
"The Formula For Portraying Pain in Art"	Sarah Boxer (2pp.)	NYT
"Tools for Understanding Art" videos	Smart History /Khan Academy	selections
"Artists Trends in NYC"	Brian Lehrer Show WNYC	audio link
Do We All Dream Under the Same Sky	Rirkrit Tiravanija, Nikolaus Hirsch,	Reserve Desk
Geometric Ice Age Symbols	Genevieve von Petzinger	TED talk
<u>Let the Great World Spin</u>	Colum McCann	book you buy**
Libretto for La Boheme		
<u>Poems of New York</u>	Elizabeth Schmidt, ed.	book you buy*
"The Beautiful and the Ugly...Sublime" _	Stanley Diamond	
"Ways of Seeing" Videos	John Berger	YouTube

Everyman Poems of New York, Ed. by Elizabeth Schmidt
 Everyman's Library Hardcover only please! Under \$10. ISBN: 0375415041

Let the Great World Spin by Colum McCann**
 Random House 2009 Paperback \$12.00 +/- ISBN: 9780812973990

EVENTS (some may added or changed)

- Noguchi Museum (Queens, September 8)
- Night at the Museum** (Brooklyn Museum, September 18, MHC –wide)
- Fall For Dance at City Center. October 2-14. Performance TBD
- High Line and visit + talk at *Printed Matter* (Artist-created books) on 11th Avenue/26th St
- Lehman College Art Gallery tour and talk with Director on Curating (during class hours)
- Off/off-off Broadway play TBD OR performance at Roulette Intermedia (Brooklyn)
- La Boheme at the Metropolitan Opera, Lincoln Center, October 19
- Musical performance at Lehman TBD
- STEAM**. Our creative art projects and presentation at MHC Central in November (MHC-wide. Note: this is a **weekend** event)
- Passing Strange* student production at Lehman in December with direction from original Broadway cast member. Tony award-winning rock musical of an African-American man's journey of artistic discovery (Kunstlerroman.)

Information on Disabilities, Academic Assistance, Plagiarism follows next page

LEHMAN COLLEGE NOTICES AND TIPS

Services for Students with Disabilities: The College will make reasonable accommodations for persons with documented disabilities. Students can request services by contacting the Office of Student Disability Services located in Shuster Hall, Room 238. Students should be prepared to discuss the nature of the disability, the impact on learning, and the accommodations needed to help you meet your academic goals. Please contact (718) 960-8441 to schedule an appointment.

Academic Integrity and Plagiarism Policy

The most common forms of academic dishonesty are cheating and plagiarism. Cheating is taking or giving help on a test: for example, using unauthorized books, papers, or notes during an examination; or procuring, distributing, or using unauthorized copies of examination. Plagiarism means the failure to give credit for the source of another's words or ideas, or—as in the use of borrowed or purchased papers—passing off another person's work as one's own.

The full policy statement may be found in the Lehman Student Handbook. For more information refer to <http://www.lehman.cuny.edu/student-affairs/documents/student-handbook-02.pdf>.

Technology and Blackboard Issues

Blackboard Online Preventive Measures for Downtime and/or Information Loss

Blackboard is a large, integrated system, and all such systems do have unscheduled down time, however unusual and short-lived. Make sure that EVERYTHING you do exists first as a Word document that you then cut and paste onto Discussion Boards.

Make sure everything you write for this and any other course has been emailed to yourself or otherwise in the cloud. This way you can access your files from wherever you are and avoid the perils of damaged flash drives, computer crashes, etc.

For help with Portal/Blackboard Username or Password problems:

visit the Lehman HELP DESK in the IT Center in Carman Hall - [click for map](#) (or call x1111).

Off campus: (718) 960-1111

For videos and up-to-date Blackboard status information:

<http://www.lehman.edu/academics/blackboard/index.php>

Online Student Orientation:

<http://www.lehman.cuny.edu/faculty/rwhittaker/oo/ooselect.html>