

## Overview of the class sessions and assignments – Part II

- Oct. 19 workshop with Andres on the web-site "Sight & Sound"
9. M Oct. 24 General session: looking back & reviewing things done until now
- Oct. 26 Midterm exam &  
discussion of city geography: neighborhoods; "center" (perhaps "centers") and "provinces"; New York as archipelago of "villages"; presentation of five sites to be visited as part of the "Small Group Project."  
Note: Look and read through the posts on our web-site "Sight & Sound." Make any changes in or additions to your post and comment on your colleagues' photos and entries. This part of our project should be completed by noon Saturday, Oct. 29.
10. M Oct. 31 On the **performing arts**: theatre, dance, concerts  
Discussion of the performances & concerts attended individually: Fall for Dance, ABT, The Color Purple, The Encounter, Remembered et al.  
• Billy Collins "Man Listening to Disc" (173)  
Oct. 31 Halloween; 1 Nov. All Saints
- Nov. 2 On dance: ballet and modern dance.  
Discussion of *Dancemaker*, doc. by Matthew Diamond about Paul Taylor & his modern dance company
11. M Nov. 7 cont. on the performances & concerts attended individually  
• Songs of New York  
Writing assignment: find a review of one of your performances, make a copy of it (identify properly the source/original location of the review), & present a brief comment: what insights did you gain about the performance from the review; on what points do you agree with the reviewer, on what points you'd disagree, & why, etc. (hard copy, c. 250-300 words).
- Nov. 9 On theatre: play and performance, in preparations for our class outing to theatre  
A few words on classical drama, *commedia del arte*, modern plays, & contemporary avant-garde
- W Nov. 9 at 8 pm Gerald Schoenfeld Theatre on W. 45<sup>th</sup> St. – *The Humans***  
Meeting point: 7:45 pm at the latest, in front of the theatre (on the west side)
12. M Nov. 14 Discussion of *The Humans* play by Stephen Karam, directed by Joe Mantello  
In preparation for class discussion read the program & make note of the diverse elements that compose the performance. Think how the meaning of the play is constructed and how the overall experience shaped by these multiple factors
- Nov. 16 Preparations for a "Night at the Opera"  
Intro to the Met Opera: <http://www.metopera.org/>?  
Reading assignment: synopsis and libretto of *La Boheme*:  
<http://www.opera-guide.ch/opera.php?id=285&uilang=en>
- St. Nov. 19 at 8 pm Metropolitan Opera – *La Boheme***  
Meeting point: 7:30 pm at the fountain in the Lincoln Center Plaza
13. M Nov. 21 Discussion of *La Boheme*  
Writing assignment: Individual reflection on encounter with the performing arts. Reminder: add the appendix where you list proper information about all the attended performances.