

Overview of the class sessions and assignments

1. M & W August. 29 & Sept. 31 Intro to the course: geography of the city; finding your way; archipelago of islands; diversity of cultural institutions
2. M Sept. 5 No classes. College closed - Labor Day
- Sept. 7 cont. intro – experiencing the city & reflecting on the experience
Due: write-up on "I & New York"
- Su Sept. 11 Eid al-Adha
Commemorations of 9/11
3. M Sept. 12
 - Wisława Szymborska "Photograph from September 11" (p. 106)
 - Deborah Garrison "I Saw You Walking" (233)
 - Colum McCann, *Let the Great World Spin* – Book One**
- Sept. 14 cont. *Let the Great World Spin* – Book Two
- W Sept. 14 6:30 pm Common event: Macaulay Night at the Museum – Brooklyn Museum of Arts 200 Eastern Parkway, Prospect Heights
4. M Sept. 19 cont. *Let the Great World Spin* – entire novel
- Sept. 21 General session: on the novel; poems; up-coming assignments
 - Walt Whitman "Mannahatta" (21) & "Broadway" (23)
 - Sara Teasdale "Union Square" (40)
5. M Sept. 26 discussion of the movie ***In America***, dir. Jim Sheridan
 - Nikki Giovanni "The New Yorkers" (182)
 - Martín Espada "The Owl and the Lightning"
- Sept. 28 **On photography.**
Preparation for "**Sight & Sound**" assignment (web-site project #1)
Due: Individual Planning Statement re the chosen performances: theatre, dance and music (what, when, where, and why selected, and with whom you plan to attend)
6. M Oct. 3 No classes. College open - Rosh Hashanah
- Oct. 5 Iconic images of the city by "classic" photographers of New York
 - Federico García Lorca "Dawn" (53)
 - Claude McKay "The Tropics in New York" (44) and "The City's Love" (45)
 - Frank O'Hara "Steps" (110)
- Th Oct. 6 (classes follow Monday schedule) cont. discussion of different forms of representation: visual, musical, and poetic. Songs of New York.
7. M Oct. 10 No classes. College closed – Columbus Day
- Tu Oct. 11 anytime during the day & night: photos for the "Snapshot NYC"
- Oct. 12 No classes. College open - Yom Kippur
8. M Oct. 17 work on the web-site "Sight & Sound"
 - William Carlos Williams "The Great Figure" (p. 39)
- Tu Oct. 18 by 10 pm Due: Web-site "Sight & Sound"
- Oct. 19 Midterm exam &
general session: looking back at our "Sight & Sound" project & preparations for the small group project: city site visits
 - Gregory Corso "The Whole Mess...Almost" (148)

9. M Oct. 24 "City as Art": city geography (take two): neighborhoods; center(s) and "provinces"; archipelago of "villages"; the use of public space
 • Thomas M. Disch "In Praise of New York" (172)
 • Charles Simic "Couple at Coney Island" (167)
 Due: Small Group Planning Statement re the chosen site to be visited
- Oct. 26 Mapping out urban site: parks as "nature" in the "city" and as "performing space"; on museums & other cultural institutions; monuments, memorials, & other forms of "street art"; graffiti – vandalism or art?
 • Thomas M. Disch "The Argument Resumed; or, Up Through Tribeca" (170)
10. M Oct. 31 Art as entertainment, business, social and political activism
 A force of establishment or subversion?
 Recommended: *The Waste Land*, doc. by Lucy Walker about Vic Muniz' work
 Oct. 31 Halloween; 1 Nov. All Saints
- Nov. 2 "Show and Tell": small group presentations of the chosen site
11. M Nov. 7 cont. small group presentations
 Due: Small Group Written Report on the site visits
- Nov. 9 General session: preparations for the **"performing arts"** - on theatre
 W Nov. 9 at 8 pm Gerald Schoenfeld Theatre – *The Humans* TBC
12. M Nov. 14 Discussion of *The Humans*
 • Galway Kinnell "Room of Return" (129)
- Nov. 16 Preparations for a Night at the Opera
 Intro to the Met Opera: <http://www.metopera.org/?>
 Synopsis and libretto: <http://www.opera-guide.ch/opera.php?id=285&uilang=en>
- St. Nov. 19 Metropolitan Opera – *La Boheme* TBC
13. M Nov. 21 Discussion of *La Boheme*
- Nov. 23 General session: discussion of the performances attended individually and work on the web-site project #2 – **"Our New York,"** or the Best and the Worst of NYC, Fall 2016"
 Recommended: *Dancemaker*, doc. by Matthew Diamond about Paul Taylor
- Th Nov. 26 Thanksgiving Day Nov. 24-27 No classes. College closed. Enjoy the break!
14. M Nov. 28 Discussion of *Man on the Wire*, doc. by James Marsh about Philippe Petit
 • Nicholas Christopher "Construction Site, Windy Night" (201)
- Nov. 30 On *commedia del arte* & cont. work on the web-site "Our New York"
 Due: Individual reflection on encounter with the performing arts
- Th Dec. 1 Theatre for the New Audience - *The Servant of Two Masters* TBC
15. M Dec. 5 Discussion of the Goldoni's comedy
- Dec. 7 Listening to music, walking the city, crossing the waters...
 • Billy Collins "Man Listening to Disc" (173)
 • Audre Lorde "A Trip on the Staten Island Ferry" (159)
 Due: Write-up on "New York and I" - take two
16. M Dec. 12 General session: work on "Our New York" site & celebration of the end of the semester