

2021 MACAULAY HONORS COLLEGE REMOTE



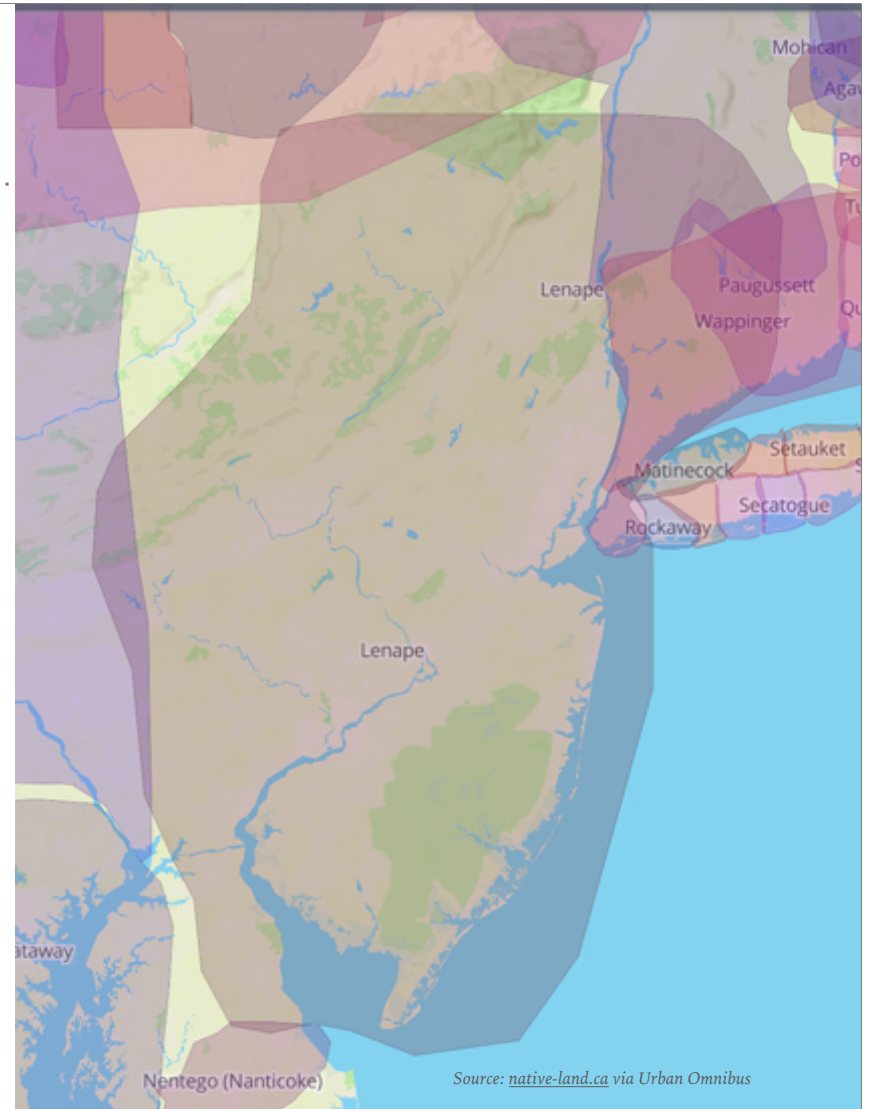
#MHCBIOBLITZ

Making Good iNaturalist Observations for BioBlitz

LAND ACKNOWLEDGEMENT

Most of you will be making observations in **Lenapehoking**, the ancestral, unceded lands of the Lenape people.

We encourage you to investigate the areas where you are making BioBlitz observations to learn about the original inhabitants.



2021 MACAULAY HONORS COLLEGE REMOTE

BioBlitz

2021 Macaulay Honors College Remote Bi...
SEP 1, 2021 - SEP 30, 2021 HCBIOBLITZ

About Members 7

Our annual BioBlitz has gone remote! Class of 2024, let's work build a great dataset to use in Science Forward (seminar 3). Any observations you make for the entire month of September will be added to this project!

[Read More >](#) [Your Membership](#)

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Status

This bioblitz begins in:

5 DAYS **6** HOURS **31** MIN **54** SEC

[About this bioblitz](#)

Project Requirements

Observations in this project must meet the following criteria:

- Taxa**: All taxa
- Location**: Worldwide
- Users**: a1-
aaharoun
aamandelbaum
abassadams
abigail1108
adamtarsia
addy2002
adrienne_n
agsaanjum
ahmaichaney-smith
akivarichman

Journal

August 11, 2021 - 11:57 AM
Registration is open for the 2021 Macaulay Honors College Remote BioBlitz!
Welcome Class of 2024! Registration for this year's BioBlitz is open and we can't wait to start seeing your observations

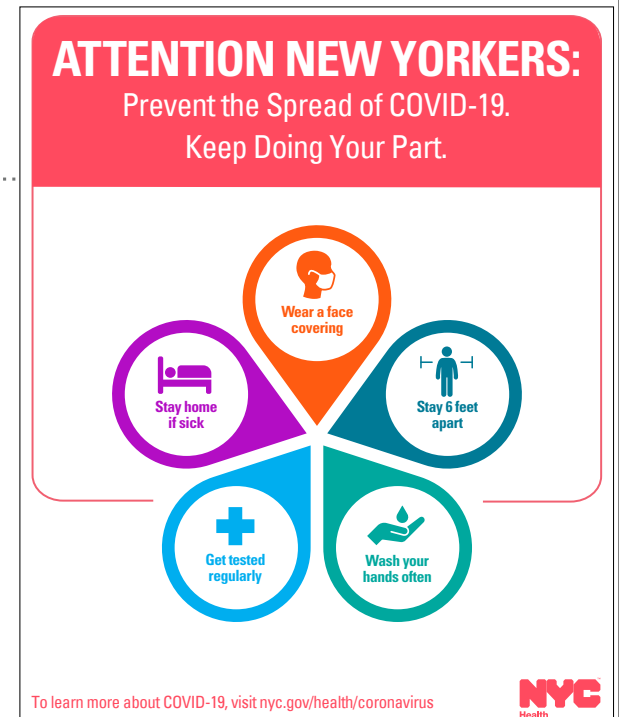
[View All](#)

BIOBLITZ TO DO

- Attend a webinar
- Make at least two iNaturalist observations in the month of September

TIPS FOR MAKING “GOOD” OBSERVATIONS

- **Be safe** - minimize harm to yourself and the things you are observing. Be aware of your surroundings. Follow local health guidelines.
- **Keep it wild** - avoid observing captive/cultivated organisms (but mark them if you do!)
- **Know your device and accessories** - Are they weatherproof? How good is the zoom? If using something other than a phone, how will I get location information?



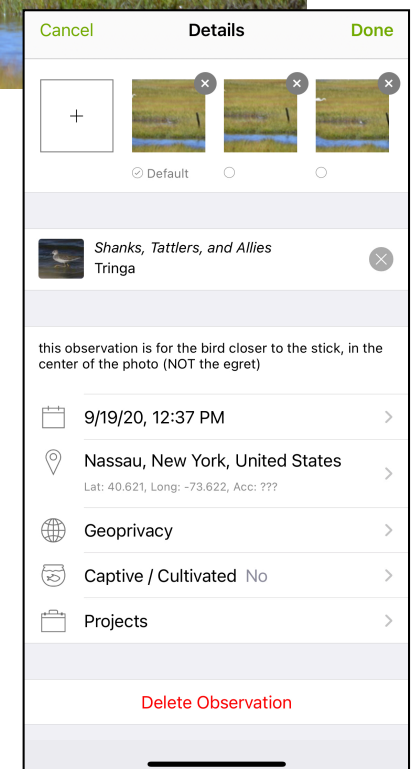
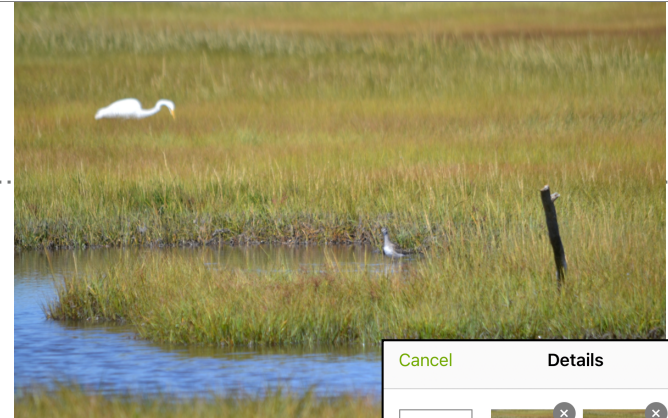
TIPS FOR MAKING “GOOD” OBSERVATIONS

- **Focus** - make sure the organism of interest is centered and in focus
- **Scale** - size can be hard to see in a photo without something for comparison. Use a coin, ruler, etc.
- **Wide shots first** - take a safety shot of a moving critter before it gets away, then if you can, zoom or slowly move closer. DO NOT harass organisms.



TIPS FOR MAKING “GOOD” OBSERVATIONS

- ▶ **Include more than one photo** - whole organism plus any finer details that may be important for ID
- ▶ **Make a broad ID** - even if you don't know the species name for what you're observing, you probably know at least if it's a plant or a bird or or an insect, etc.
- ▶ **Use the Notes field** - if you can't get closer/zoom, if you can't include something for scale, put that information in the Notes field of the observation
- ▶ **Engage with the community** - have conversations with the people providing IDs



An abstract background featuring a dense, textured pattern of overlapping brushstrokes. The color palette is dominated by various shades of green, ranging from dark forest green to bright lime green, and various shades of blue, from deep navy to light sky blue. The strokes are thick and layered, creating a sense of depth and movement. The overall effect is reminiscent of a close-up of a textured surface or a piece of abstract art.

Happy observing!