

Ecstatic Corona



Ecstatic Corona is a visual, sound multimedia installation using a remix of field recordings and electronic sounds, spoken words and dance to bring Corona to others as an icon of those places created by various forces to bear more violence, more hatred and perhaps more love than other places do, a place where annihilation threatens but where survival is magnificent for all the effort and resilience it takes to survive. We have found Corona; we are still looking for Corona. We ask our audience to join us in seeking their *CORONA* too.

Presentation artists:

- Dr. Patricia Ticineto Clough, The Graduate Center, CUNY & Queens College
- Omar Montana, The Graduate Center, CUNY & Queens College
- Yeong Ran Kim, The New School, Media Practitioner
- Elizabeth Garcia, Choreographer and dance
- McDonald Morris, Choreographer and dance
- Elijah Kuan Wong, Hip-hop musician, vocalist, spoken word artist

March 22, 2013
7 - 8:30 p.m.

Segal Theatre
The Graduate Center, CUNY

Sponsored by the Sociology Department & Center for the Study of Women and Society